



SANDS OF TIME

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TATA CENTRAL ARCHIVES NEWSLETTER

J.N. TATA MEMORIAL RESTORED

The J.N. Tata Memorial at Mantralaya, Mumbai, has just undergone an impressive restoration effort. The initiative was taken by Mr. T.R. Doongaji, Managing Director, Tata Services Limited and funded by the Tata Central Archives. "The scale of this work was very challenging," says Mr. Girikumar. He headed the team of conservators who worked on the statues.

The memorial to Jamsetji Tata comprises a group of bronze statues - a seated figure of Jamsetji Tata, protected by an exquisite archangel and two other statues symbolizing 'vision' and 'industry' flanking these two central figures. Three descriptive plaques complement these statues.

The story of the memorial goes back ninety-six years when on 11th April, 1912, the

Hon'ble Sir George Clarke, Governor of Bombay, unveiled a bronze sculpture of our Founder, J.N. Tata that was financed by the people of Bombay and installed at Bori Bunder opposite the Victoria Terminus, now the Chhatrapati Shivaji Terminus.

The original memorial comprised of a frontal bust (see picture on pg 4) of J.N. Tata, instead of the present day seated figure. It was decided by the subscribers of the J.N. Tata memorial fund that the sum available be devoted to raising, "a handsome and worthy statue of the late Mr. Tata." The memorial was erected with public subscriptions amounting to Rs.47,363 raised from not just Bombay, but all over India in 1906. An excerpt from the April 12, 1912 issue of Times of India states that "Mr. W.R. Colton, A.R.A., a

well known London artist, was selected for sculpting the monument at a cost of £3000."

The memorial was subsequently shifted a couple of times to make way for the ever expanding city roads and today, the statue quartet has been relocated in a little green, roadside oasis, next to the Mantralaya.

"Since the statues are located outdoors," explains Giri, "the metal heats up and expands in the sun." The conservators therefore, chose their treatment carefully. "Moisture, salinity and pollutants in the air were other factors we had to consider," added Giri.

The team of three conservators worked in situ to treat cracks on the surface epoxy coating and corrosion on the metal. The treatment aimed at bringing it back to its original condition.

Metal statue restoration requires patience and skilled expertise. The team will observe the statues and continue to monitor them for a year.

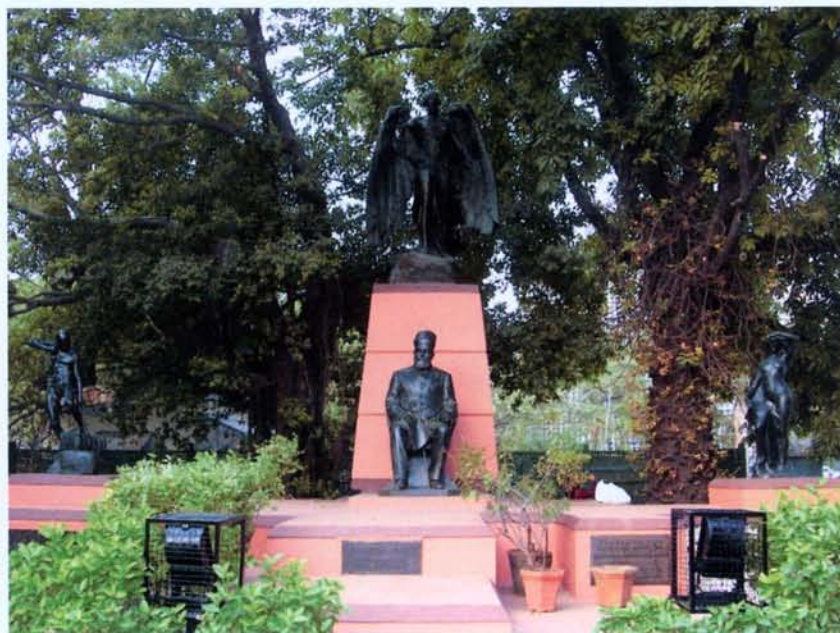
J.N. Tata Memorial after restoration at Mantralaya today.

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"AND LET ME SAY IT IS NOT TO HONOUR HIM THAT WE ARE RAISING THIS STATUE BUT WE ARE RAISING A BEACON LIGHT TO SUCCESSIVE GENERATIONS OF PEOPLE COMING AFTERWARDS TO EXHORT THEM AND TO TELL THEM - GO THOU AND DO LIKEWISE."

**SIR PHEROZESHAH MEHTA
AUGUST 9, 1906**



EDITORIAL

We are proud to present the Sands of Time in its new avatar. The look is new, but we continue to present vignettes from the Groups' rich history and also the latest news from TCA.

We proudly launched our new website, on March 3, Founders Day. The website was developed in-house and the changes reflect the information needs of our visitors over the years. Do look it up.

We bring you the history of the J.N. Tata Memorial, newly

restored by TCA and the inspirational Tata link with the late Kalpana Chawla.

TCA has also begun the arduous task of strengthening and fortifying its repositories by embarking on a year long process of repairs and maintenance of our building. This will lead to an updated climate control system and lengthen the effective life of our records considerably.

We also successfully conducted a national workshop in collaboration with NRLC, Lucknow, the

premier institute for conservation of cultural property. We had participants from many companies and they all went back with a firm resolve to preserve our joint heritage better.

Together, these activities focus our commitment to preserving the Tata history and legacy here at the Tata Central Archives.

Deepthi Sasidharan
Chief Archivist

ANDREW CARNEGIE MEDAL FOR PHILANTHROPY SENT TO THE ARCHIVES



Mr Ratan Tata receives the medal and bust.



The Andrew Carnegie Medal of Philanthropy, 2007

Group Chairman, Mr. Ratan Tata received the Andrew Carnegie Medal for Philanthropy for 2007 on behalf of the Tata Family on October 17, 2007. The Tata family was awarded the medal in recognition of its longstanding commitment to philanthropic causes.

Nearly two-thirds of the equity of the Tata Group's parent firm, Tata Sons Ltd., is held by philanthropic trusts originally endowed by the two sons of the company's Founder, Jamsetji Tata. Through these trusts, Tata Sons gives away on average between eight and fourteen per cent of its net profit every year. Our Chairman is widely

recognised as one of the foremost philanthropic leaders and he Chairs the Group's multipurpose trusts, including two of the oldest and largest private grant making organisations in India. Today, the trusts' philosophy of "constructive philanthropy" has become embedded in for-profit Tata Group's values.

The Award was presented to the Chairman by Mr. Vartan Gregorian, President of the Carnegie Corporation of New York.

In a gesture of generosity, Mr. Ratan Tata has sent the medal and the bust of Andrew Carnegie that he received, to the Tata Central Archives for

display. The Archives also has several other medals presented to various Chairmen including the Bharat Ratna given to J.R.D. Tata in 1992.

Radiating Message On Giving

"O my fellow citizens,
In giving, you receive happiness,
In Body and Soul.
You have everything to give.
If you have knowledge, share it.
If you have resources,
Share it with the needy.
Use your mind and heart,
To remove the pain of the suffering,
And, cheer the sad hearts.
In giving, you receive happiness.
Almighty will bless all your actions."

A.P.J. Abdul Kalam

Address at the award ceremony of Carnegie Medal of Philanthropy to Tata family, CMU, Pittsburgh, USA

A SPARK OF ENTHUSIASM

J.R.D. Tata's pioneering flight from Karachi to Mumbai in 1932 in a Puss Moth heralded the birth of aviation in India. He repeated the feat in 1962 and again exactly fifty years later in 1982.

In a felicitation speech given after accomplishing the flight at the age of seventy-eight, he explained what inspired him to do it.

"I felt... a growing sense of disenchantment in our land; that the hopes, the aspirations, the enthusiasm, the zest, the joy with which freedom was received in our country, some 35 years ago, and even before that, the achievements that we participated in,

including the creation of Air India had faded; that there was a loss of morale, a loss of belief in ourselves.

..... So I thought that, perhaps, this flight would rekindle a spark of enthusiasm, a desire to do something for the country and for its good name and that it would show that even in these days, when aviation is no longer an adventure but only big business, the times for pioneering are not gone. There are many other things that can be done and many things that the young of this country can do and must steel themselves to doing, however difficult, however discouraging at times the environment, the conditions

may be. And so, in a small way, I explained this flight of mine today was intended to inspire a little hope and enthusiasm in the younger people of our country. I want them to feel, those who are today at a stage of their life I was at in 1932 (50 years ago), that when they are 78 - that they feel like I do, that despite all the difficulties, all the frustrations, there is a joy, not necessarily in actual achievement, for you can't always achieve great things, but in trying to achieve, in doing something as well as you can and better than others think you can."

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J.R.D. TATA

PICTURES OF J.N. TATA MEMORIAL RESTORATION



Stages of restoration: One of the statues depicting "Vision," from the J.N. Tata Memorial undergoing treatment. This was the worst affected, since it received maximum direct sunlight in the day time causing expansion and contraction of the metal. The statue (right) after restoration.

The treatment involved cleaning, artificial patination, corrosion inhibitor treatment and a surface coating.



QUERY ON A MEMORIAL



The original bust of J.N. Tata was replaced by this seated statue sometime in the early part of the 20th century.

A couple of months ago, the Tata Central Archives (TCA), addressed an interesting query from Mr. Victor Law. He writes: "My grandfather was a well known sculptor - W.R. Colton A.R.A. (1867-1921). Amongst his commissions, I understand that he designed and executed the Tata Memorial in Bombay. Despite some initial enquiries, I have been unable to trace its whereabouts. I would be most grateful if you were able to shed any light upon the location of this statue today, and whether it is possible for me to visit it on my forthcoming trip."

Intrigued, the team at TCA began searching its records. We located the relevant dossier which included a photograph of the inauguration of the J. N. Tata Memorial in 1912.

We stumbled on to some unique images of a similar bust in Tata Steel, Jamshedpur and notably one with



The unveiling of JNT Memorial, April 11, 1912. The distinguished gathering includes Sir George Clarke, Lady Clarke, Lady Meherbai Tata, Sir Dorab Tata, Sir Ratan Tata, Sir Pherozechah Mehta and Mr. Dinshaw Wacha.

Dr. J.J. Irani in front of the bust.

We also discovered that the very same sculpture had apparently been moved sometime in circa 1916-1917 to Jamshedpur and installed on the premises. But where?

Dr. J.J. Irani finally solved the mystery by mailing in to us

that the bust is presently located inside the Tata Steel Works (GS Office Lawns) in Jamshedpur. Ms. Jenny Shah from the Center for Excellence, Jamshedpur visited the location and sent us a recent picture.

So the original statue of the Founder unveiled at Bombay is installed presently at Jamshedpur where it is garlanded lovingly several times a year on various occasions.

Meanwhile, the Memorial at Mantralaya, Mumbai, dedicated to the memory of Jamsetji Tata continues to inspire the people of Mumbai. This silent quartet of bronze statues honour the greatness and munificence of a visionary, and stands testament to the love of a city for one of its noblest sons.

The Tata Central Archives does not have any information on the sculptor of the seated statue of J.N. Tata located at Mantralaya.

We would welcome any details that could be provided by our readers.



A SPARK OF ENTHUSIASM...contd. from pg.3

JRD would be proud to know that his feat did inspire many, especially a young woman by the name of Kalpana Chawla, then twenty one years old.

The same year she moved to USA to pursue her dreams of aviation with a Masters Degree in Aerospace Engineering at the University

of Texas and later, with a PhD in Aerospace Engineering from the University of Colorado.

She went on to join the elite NASA astronaut corps but her life was tragically cut short in

the Space Shuttle Columbia disaster on 1 February, 2003 over Texas.

Kalpana had always admired J.R.D. Tata. She told reporters before her second trip to space that her inspiration had always been J.R.D. Tata. "What J.R.D. Tata had done during those years was very intriguing and definitely captivated my imagination."

After her tragic demise, her family has sent memorabilia to Chairman Ratan N. Tata. The highlights are a crew autographed group picture of the Space Shuttle Mission

of J.R.D. Tata's inaugural mail flight which she carried along with her on her first mission into space.

Kalpana's odyssey into space and her inspiring life are proof that despite all the difficulties, all the problems, and all the frustrations that there is indeed tremendous joy, not in achievement but in trying to achieve and in doing something as well as you can and, perhaps, better than others think you can.

(The memorabilia sent by the Chairman to TCA, is displayed in front of JRD's office)



Kalpana Chawla.



The medallion brought out in "In Memory of Columbia's Crew."

"WHAT J.R.D. TATA HAD DONE DURING THOSE YEARS WAS VERY INTRIGUING AND DEFINITELY CAPTIVATED MY IMAGINATION."

**KALPANA CHAWLA
PRESS TRUST OF INDIA**

National Aeronautics and Space Administration

Lyndon B. Johnson Space Center

Houston, Texas

Certificate of Authenticity

STS-87

Flight 88 of the Space Shuttle



STS-87 crewmember Kalpana Chawla carried this photograph of J.R.D. Tata Arrival of the Mail Flight from Karachi, 1932, aboard United States Space Shuttle Columbia which launched at 2:46:00 p.m. Central Standard Time, 19 November 1997 from Kennedy Space Center, Florida. Columbia landed at 7:20:04 Eastern Standard Time, 5 December 1997 on runway 33 at Kennedy Space Center after commencing reentry during its 252nd orbit of the Earth.

Maximum altitude: 150 nautical miles/ 172 statute miles
Orbital inclination to the Earth's equator: 28.45°
Maximum velocity: 15,048 knots/17,307 mph
Duration: 15 days, 16 hours, 35 minutes, 1 second

Steven W. Lindsey
Steven W. Lindsey
Pilot, STS-87
Takanori Doi
Takanori Doi
Mission Specialist, STS-87



The Certificate of Authenticity from the National Aeronautics and Space Administration (NASA)

"STS- 87 crewmember Kalpana Chawla carried this photograph of J.R.D. Tata Arrival of Mail Flight from Karachi, 1932, aboard United States Space Shuttle Columbia..."

NAVAJBAI TATA



Navajbai, the younger daughter of Ardeshir Merwanji Sett was born on September 23, 1877. She belonged to the philanthropic Sett family, who were descendants of Neriosang Dhaval, a respected figure amongst the early Iranian refugees to India. In her youth, Navajbai was proficient at horse riding, and played a little bit of polo.

In 1892, Navajbai married Ratan the younger son of the Founder, J.N. Tata. Living part of the time in England, the couple rubbed shoulders with the cream of British society and aristocracy. They were personal friends of King George V and Queen Mary.

Ratan and Navajbai were connoisseurs of fine art and acquired a valuable collection of jade, paintings and other artefacts through their travels around the world. Their intention was to place their collection in the privacy of a new grand home, which Sir Ratan was to build in Bombay

on the lines of the summer palace at Versailles. In 1906, Ratan Tata purchased York House in Twickenham. During his stay he made several alterations to the house, its grounds, including the installation of the large Italianate fountain and statuary which dominates the riverside portion of the garden. The house was sold by Navajbai in 1924.

A widow at an young age of 41, Navajbai, was faced with managing Sir Ratan's estate. She lived at Tata House, for the rest of her life, with style, elegance and dignity.

After the premature death of Sir Ratan in 1918, Navajbai was appointed a Director on the Board of Tata Sons a position she held right up to her death on August 20, 1965. She is the first and only woman who was a Director on the Board of Tata Sons.

A generous donation by the Sir Ratan Tata Trust to the National Metallurgical

Research Institute at Jamshedpur provides ample evidence of her progressive mind and desire to use the funds of Sir Ratan Tata Trust constructively.

In 1928, she played a prominent part in establishing the Sir Ratan Tata Institute, which was intended to discourage charity in form of doles and provide employment to the poor and needy women by training them and offering them opportunities for employment.

Her outlook, ideas, and benefactions were without consideration of caste, creed or religion.

"Homestead," her manor at Matheran, with one request from a social worker, was willingly parted, as a gift to be used as a convalescent home, along with a donation of Rs.3 lakhs.

Her magnificent house at Navsari, which was recognised as the family house in Jamsetji Tata's birthplace, was given away to the Navsari Sports and Recreation Club.

As Chairman of the Sir Ratan Tata Trust she invited S. J. I. Markham of the Carnegie Trust to study the problems of the Parsi Community and submit a report. As the result of this move, the Parsi Charities organised themselves to make their charities self-supporting.

An Automobile Drive: Ratan and his Doctor's wife in front; Navajbai seated at the back.



Original Transcript on the postcard (right) addressed to R.D. Tata on September 14, 1903: This photo was taken by me on one of our automobile drives. On my right is the wife of our doctor. I hope you will add this postcard to your collection. Kind Regards. R.J. Tata

WORKSHOP ON "CARE AND MAINTENANCE OF ARCHIVAL MATERIAL"

The care and maintenance of archival material is the very cornerstone on which archival institutions are founded and encompasses a wide variety of interrelated activities designed to prolong the usable life of archival and manuscript materials. The challenge of looking after material in an archive covers a diversity of materials and formats.

As part of its outreach programme Tata Central Archives (TCA) organised a five day Workshop, "Care and Maintenance of Archival Material" from March 10 -14, 2008 in collaboration with the National Research Laboratory for Conservation of Cultural Property (NRLC), Lucknow.

Mr. T. R. Doongaji, Managing Director, Tata Services Limited and Dr. M. V. Nair, Director, NRLC took time off from their busy schedule to be present for the inaugural session of this five-day Workshop.

In his address Mr. Doongaji emphasised: "In the archival

field there is no competition, only collaboration."

Dr. Nair was extremely pleased that a business house like Tatas had taken the pioneering step in setting up the first business archives in the country and extended all cooperation in organising the Workshop. He assured TCA continued support in the future.



Dr. D. G. Suryawanshi taking a theory class.

Dr. D. G. Suryawanshi, Mr. S. K. Bhatia, Mr. S. K. Bisaria, Mr. P. K. Pandey, formed part of the faculty from NRLC

which meticulously took us through the various sessions explaining that the first step in the care of collections is to understand and eliminate or minimise conditions that can cause damage. There are a variety of factors that contribute to the degradation of archival materials. These include careless handling, poor environment, inappropriate storage, exhibition or framing, and improper cleaning and/or conservation. The second step is to follow basic guidelines for care, handling and cleaning.

Mr. S. Girikumar a private conservator who is an expert on photographic materials took a special session on the "Introduction to photographic archival materials and a brief history of photographic processes." Handling and storage of photographs was also included as part of the session.

Ms. Varsha Dhawade, a private conservator also took a session.

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"WE HOPE TCA CONTINUES TO HOLD MORE SUCH WORKSHOPS THAT CONTINUE TO BENEFIT PROFESSIONALS WORKING IN THIS FIELD."

**K. RAJENDRABABU
CHIEF LIBRARIAN
THE HINDU**



K. Rajendrababu, Chief Librarian, The Hindu, handling archival records.



Participants at Reserve Bank of India Archives, Pune.

The new TCA website!!

Visit us at <http://www.tatacentralarchives.com>



WAYS TO GIVE

The Tata Central Archives is built on contributions from the Group companies. We are the proud guardians of thousands of documents, carefully preserved paintings and several such collections.

To discover how your Company can get involved with the Tata Central Archives, please contact:

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ERRATUM

The Sands of Time, Vol VI, Issue, 2007, pg. 2 titled a Bhabha family photograph as "Jehangir and Meherbai with their two children Homi (left) and Jehangir (right)." It should read instead, as follows: "Jehangir and Meherbai with their two children Homi (left) and Jamshed (right)." We apologise for the mistake.

On Founder's Day, 3rd March, 2008, the new Tata Central Archives website was launched by Mr. N. A. Soonawala, Vice-Chairman, Tata Sons Ltd.

The website was designed and developed in-house by the Tata Central Archives' Team and Berjes Shroff, Manager IT, Tata Services.

Seen in the picture, above: Mr. N.A. Soonawala, Vice Chairman, Tata Sons Limited (centre) and Mr. T. R. Doongaji, Managing Director, Tata Services Ltd. (right) and Mr. Berjes Shroff (left).

WORKSHOP ON...contd. from pg.7

The Workshop consisted of theory sessions interspersed with practical demonstrations giving the participants a hands-on experience.

Representatives from several Tata Companies - Tata Steel, Tata Power, Tata Motors, Tata Consultancy Services, and the entire TCA Staff attended. The Indian Institute of Science, Godrej and Boyce and The Hindu also participated in the Workshop.

"We hope TCA continues to hold more such workshops that will continue to benefit

professionals working in this field," expressed Mr. Rajendrababu, the Chief Librarian from The Hindu

newspaper, Chennai who attended the workshop with two of his colleagues.

Mr. Sunil Sinha, CEO, Tata Quality Management Services presided over the valedictory function on March 14, 2008. Mr. Sinha said: "According to the HR gurus if you do not put into practice what you have learnt within 72 hours, you will lose what you have learnt." The Workshop culminated with Mr. Sinha distributing certificates to all the participants.



Participants learning how to handle Antique Photographs.

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